



إكسبو 2020
دبي، الإمارات العربية المتحدة
DUBAI, UNITED ARAB EMIRATES



Hammour House collaborators press statements

Hetal Pawani, Founder and Director of thejamjar:

"It's been deeply humbling to work on Hammour House, a community-wide project that truly embodies what engaging the entire community means. It whole-heartedly supports the local community, from school students and artists to arts organisations and creatives. For thejamjar, a 17-year-old arts organisation and community space, Hammour House echoes the fabric of its existence – its belief in making art accessible and bringing the community together, engaging in sustainable practices, and sharing knowledge and information through a myriad learning opportunities. Hammour House allowed us to use our expertise in working with students, artists, and arts educators in a full-circle project that went from researching, experimenting and collectively creating to recycling and repurposing it all into public exhibitions and publications for the world to witness, learn from and share. We feel privileged to be attached to such a legacy project and look forward to engaging visitors of all ages for the coming six months through Hammour House's public workshops programme."

Camille Despalle, Head of Programming for thejamjar:

"Working on the Hammour House community project has been an amazing experience. As a Creative Director, it has been a privilege to work and see this project take root in education with the school students, grow with our community of artists and finally expand with public engagement – showing the amazing power of art and community engagement. This project has quite literally demonstrated that with individual action, amazing impacts are possible, whether it is for the arts or for our environment."

Sue Ryan, Commissioned Artist:

"I was fortunate to visit the UAE, meet with the Expo 2020 Dubai team and begin my artist residency just prior to COVID-19 lockdowns. It gave me the opportunity to observe the ecosystems of the UAE, meet with fishermen, artists, experience local culture and see the incredible Expo site under construction. My time spent in the UAE helped form lovely connections with the people I was to work with. Although I had to return to Australia early in the residency (due to the pandemic), these insights came with me, thus providing a rich foundation for creating the work. Expo provided the ultimate platform to bounce ideas and to be able to adapt and develop the concept as well as the opportunity to collaborate with a range of people from diverse fields. The Hammour Fish sculpture, although created in Australia, has now returned home to the UAE."

Tala Badri, Founder of Centre for Musical Arts:

"Centre for Musical Arts is very excited to be part of the Hammour House Project at Expo 2020. Music can enhance perceptions of the value of the natural world, especially when nature itself is recognised as being musical! We are looking forward to running our music workshops that are specially designed for this very project, encompassing well-known music performed on sustainable instruments and including a student-created original composition to reflect the marine environment."

Sheikha Bin Dhafer, Co-Founder and Creative Director of Abjad Design:

"Abjad Design has been closely working with the Expo 2020 team over the past two years, developing marine species illustrations and providing branding for the Hammour House programme. It's been a privilege to work with Expo 2020 and collaborate with all the artists and entities involved in making this project come to life. It has definitely been a learning experience for everyone and an eye-opener to the importance of sustaining marine life which, ultimately, is linked to our existence, as human beings on this planet."

Joelle Saab, Head of Expo 2020 Project, Dulsco:

"Dulsco provides a comprehensive range of environmental solutions. We find hidden value in the things people throw away and use innovative technologies to transform them into everyday items and even into official Expo memorabilia. We treat waste as a resource and we aim to support sustainable, clean communities. Hence, we are delighted to contribute to the Hammour House initiative by providing materials sourced from our various collection points so that they take on a new life through displayed artworks."

-ENDS-

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